## BOSTON BOOKS AND MAGAZINES. MRS. WHITNEY'S NEW BOOK-THE ATLANTIC MONTHLY FOR APRIL.

IFROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE. Boston, March 13 .- The new book by Mrs. A. D. T. Whitney, which James R. Osgood & Co. are to publish on Saturday of this week, is not a story of New-England life. It was evidently suggested by Mrs. Whitpey's recent stay in Europe, and is indeed the method she has taken to communicate to the public a portion of her impressions and observations of foreign travel. Its title is "Sights and Insights." The work is a record of what was seen by a traveling party in a tour through England, France, Switzerland, and Italy, and of the revelations of character incident to this experience, and especially of the comments thus called out from differing minds. The reader is in the society of several persons with whom Mrs. Whitney has before made him acquainted. Patience Strong tells the story. She has "Emery Ann" for her attendant on her tour. Euphrasia Kirkbright is seen at the opening and close of the volume. Paul Rushleigh, the rejected lover of "Faith Gartrey's Girlhood," respuests as the hero and lover of this stery also. He has, however, since he was before represented, been through the war of the Rebellion, and come cut of its general, and he as also reached the mature age of something over forty, Miss Patience Strong travels with Mrs. Regis, the widow of a colonel in the regular army killed at Fort Donelson, and with the Colonel's daughter by a former

wife, who is not at first altogether in harmony with her

stepmother. The characters of both these women are

stepmother. The characters of both these women are stepmother. The characters of both these women are tancely drawn. Here is the portrait of the older:

She was so very handsome, to begin with; sitting there alone in the one large, deep-cashioned rocking-chair before the fire, that crackled with its first clean morning brightness; her feet, pectty and trim, though not so very small, set comfortably, in a ladylike way, on the low fender. And she was so fresh and confortable. I described her just now—as we often describe and credit to minor details that which gives the mood and color to our general apprehension—when I spoke about the fire. Crackling with the first clan morning brightness. That was what she was, and what I have noticed her always since to be. There came an electric perception of fresh-ness all over with just looking at her. She gave a sensation of how nice it was to be just up and bathed and pressed. As Mrs. Gradgrind, or a more cheerful person, might have said, there was a face in the room junk and smooth with good rest, and cold water, and to be justamness of a morning blaze, and you didn't know whether it was somethed; a didn't seem to make much difference, the sense of it was so keen. It was in face, and bair, and dress, and all; in such perfect unruffled adjustment; out to the tips of her fingers, that with two or three spleantd rings upon them toached each other in a sert of delight of deheate quiet, as she learned them toached read when as soabsclutely untouched in its freshness that it was a wender how it had ever got made up or set apon her head. I shows 'specied, as I reviewed it deliberately in my mental negative, that framed the plump firstep in its fine white stocking. She had a widow's cap on which was soabsclutely untouched in its freshness that it was a wender how it had ever got made up or set apon her head. I shows 'specied, as I reviewed it deliberately in my mental negative, that it mast have growed. Three fittle cloudy puffs framed exactly the clear force bead and cheeks, and tinely drawn. Here is the portrait of the older:

cigh, whose acquaintance they make, and with whot oth mother and daughter fall in love. It will not be difficult to divine as to which love was reciprocated; but entanglements at home on the part of the younger indy bring at first to the admirers of Faul Rushleich the unwooing is the single thin thread of plot the book Its strength is in the vigor and beauty of its st le, and the really admirable manner in which as a work of travel it is emittened by thought and observation. Here are a few specimens in Mrs. Whitney's rare original

manner:

Hair, parted from the crown, and flowing softly down, teems like effluence from the highest; a nieck, gentle giving of what is holy-royal, divine. A simal, mean man, or even a man whom life has in no way crowned, hardly has any business to wear it so. If he does, it changes to a sign of that which, descending from his highest, must descend to very petty things. I think that is the feeling legives us, though perhaps it seems fauciful put into words. Strons, impetuous persons have much hair. Eam was a hairy man; the pointe, small, calculating Jacob was smooth. Selfish, eartidy affections, left loose said wandering and unchecked in their growth, are like Absalom's hair; getting entangled in material things and betraying to death. Samson's hair, grown long, and strong, and generous, was his power; cut short by a light woman who sedneed him to the own pleasures, it left him helpless to be bound. Hair, tossed, confused, disheveled, is a sign of recklessness, wildness, grief; all the technique astray of in commotion. A woman binds her hair about her lead; it is seemly, femilinie restraint. Men have cut of their hair to express austerity, moderation, control; the Partians were Roundheads; the rollicking Cavalers wore floating curis. It is impossible to help expressing character; in the lines and arrangements of the hair. The Parlians were Roundheads; the rollicking Cavallers were floating curls. It is impossible to help expressing character in the lines and arrangements of the hair. The fieldons of the hair show the temper of the time. Hair grows white as we grow od; it is purified from earthiness as we grow toward the time of being like Ham who was seen in the vision with "hair like wood." Many whed the feet of Josus with her hair; she turned her less love into lowliest service. We "camot make one hair white, or black;" it is "Good that worketh in us to will and to do." Beautiful, true affections come from Him only. And what the hair given, He does not destroy. "The hairs of our heads are all numbered." So we came back to personal heart-loves again, and the premise for them by the sign of the indestructible. "Your hearts shall live for Sver."

somat heart-levees again, and the premise for them by the sign of the indestructible. "Your hearts shall live forever."

Tiblisk, Rose, that there is now and then a romance of bog and girl love which runs on into manhood and womanhood, and fulfills itself. But I do not believe in these romances, ass general thing. There comes a time when the girl is suddenly so much more than the boywhen she has get so much more than the boywhen she has get so much more than the boywhen she has get so much more than the boywhen she has get so much more than the boywhen she has get so much more than the boywhen she has get so much more than the food in the sin-food, I mean—not the water-food; it is of such little consequence that that had to follow, and so did. Adam was first formed, then Eve; that was the holy order. Now a woman—Mother Goose has it, as she has nost things—goes and takes "a little husband no blegger than her tamb." She finds him a pini pot, and she hids him dram. She ties his hose, and—well: do you goes narching on "to that dramming!

"The Tower that leans! Before I went to Europe I used to say—how foolishly!" There are things I do not care for, that I am thred to death of already, in all sorts of prints and models and in everybody's taik. And the Tower of Pisa is one." How it bent above my head its majestle reproach—its biding adequacy of deathless beauty to the repeated expectation—the refehoed culo-giam—of the ages and the generations!

"What did they make it lean for—and did they make it lean?" There was not to us any question at all in the oin problem. It leans, as the highest does lean; bends with the tenderness of a might; it slopes to the earth as the earth's axis slopes to its path about the sun. It bent down out of keaven that was so deep and like beyond it is stopped as if to whisper some great, loving secret out of those depths; to strike softly—we almost waited to catch the tone—some myste note with its believed, that no mote of bells hung far in an inexorable uprightness could ring down into the he

Mesers. Osgood & Co. will issue simultaneously with the publication of Mrs. Whitney's volume four more of the Yest-Pocket series of books, namely, Lowell's Vision of Sir Launfal," Mrs. Browning's " Lady Gers! tine's Courtehip," Dickens's "Christmas Carol," and Goldsmith's "Descried Village" and "Traveller." All of them are to be illustrated, and they present a very

The Atlantic Monthly for April will also be issued on Saturday next. Its principal papers are Mr. G. P. Lathrop's essay upon "Early American Novelists," and an article by the Rev. J. K. Hosmer, entitled "At Lützen.", Mr. Hosmer's paper is really brilliant in every page. Here is a specimen of its portraiture :

Hosmer's paper is really brilliant in every page. Here is a specimen of its portraiture:

In the Castle of Coburg, next in interest to Luther's room (for here as everywhere the burly, God-worshiping devil-lighter subordinates everything to himself), is a great hall, in which hang side by side the life-size portraits of two martial figures. Both wear the military dress of 200 years ago. One portrait represents a man of tail, large frame, with light halr, large intense blue eyes, a fail lewer face, with the pointed mustaches and cain beard of the time, in attire of blue and buff set off with point-lace; a man, one would say, of metion rather than thought, with a full store of impetuous will, and sound stomach and muscles to carry out purposes with. The healistful countenance, too, has suggestions of warm temper, but also of joviality; and one thinks that the capacious dominet might upon occasion chake mightily with laughter—a figure of bearing most manly, frank, and winning. The other person is also tail but meager, in gloomy attire, with har dark but showing a tinge of red; a complexion somewhat sallow; a deeply winkled forchead, high rather than broad; and small, sharkling eyes; a countenance and mien that repel apurosch, as the open face and bearing of the companion picture court it, one is Gustavas Adolphus, the other Wallenstein, Duke of Friedland, the cunieus leaders on the two sides in a strong to the constant of the constant

Old Woman's Gossip." Here is her remembrance of

Madame Catalani:
She was quite an old woman, but still splendidly handsome. Her magnificent dark hair and eves, and heautiful arms, and eer blue velvet dress with a girdle finshing with diamonds, impressed me almost as much as her singing; which, indeed, was rather a declamatory and dramatic than a musical performance. The tones of her voice were still fine and full, and the majestic action of her arms as she uttered the words, "When Britain first gross from the waves," wonderfully gracejul and descriptive; still, I remember better that I saw, than that I heard, Madame Catalani. She is the first of the queens of song that I have seen ascend the throne of

Mrs. Horace E. Scudder writes a very good account of the slege of Boston. The best poem of the number is the following ballad of the realistic school, by Mr. Bayard Taylor. Dr. Holmes furnishes his tribute to Dr. S. G.

"If I could forget," she said, "forget, and begin again! We see so dull at the time, and, looking back, so plain: There's a quiet that's worse, I think, than many a spoken strife, And it's wrong that one mistake should change the whole

"There's John, forever the same, so steady, sober, and nald; He never storms as a man who never cried as a child: Perhaps my ways are harsh, but if he would seem

" Here, Cherry !-she's found me out, the calf I raised in the Soring, And a likely heifer she's grown, the foolish, soft-eyed Just the even color I like, without a dapple or speek,— Oh, Cherry, bend down your head, and let me cry on your neek!

care, ere'd be fewer swallowed words and a lighter load to

"The poor dumb beast she is, she never can know seems to do me good, the very shame of the spell: So old a woman and lard, and Joel so old a man— But the thoughts of the old go on as the thoughts of the

"It's guessing that wastes the heart, far worse than the surest fate:
If I knew he had thought of me, I could quietly work and wait; And then when either, at last, on a bed of death should Why, one might speak the truth, and the other hear and die!"

She leaned on the helfer's neck; the dry leaves fell from And over the sweet late grass of the meadow strayed the The golden dodder meshed the cardinal flower by the There was Autumn baze in the air, and smalight low on the hill.

"I've somehow missed my time," she said t What girls are free to hope, a steady wo

There was something in her heart that saw without the eyes.
he heard the foot delay, as doubting to stay or go
Is the helter for sale i' he said. She sternly ans
"No!"

She lifted her head as she spake; their eyes a n And her heart repeated the words, " If I could only for get !"
He turned a little away, but her lowered eyes could see
His band, as he picked the bark from the trunk of

Why can't we be friendly, Jane ?' his words came, were gay and free with the rest, but always so shy That, before my freedom came, I saw that it couldn't

"Ject!" was all she cried, as their glances met again. And a sudden rose effaced her paller of age and pain. He picked at the lickory bark: "It's a curious thing to But I'm lonely since Phebe died and the girls are married

"That's why these thoughts come back: I'm a little to old for pride, And I never could understand how love should be all one But it didn't come so then, and it doesn't seem so now !"

"Joel, it came so then!"-and her voice was thick with "A hope for a single day, and a bitter shame for years! He sumpped the ribbon of bark; he turned from the "June, look me once in the face, and say that you thought of me!"

She looked, and feebly laughed: "It 's a comfort to know chance was thrown away in the blind mistake of youth." And a greater comfort, Jane." he said, with a tende

'To find the chance you have lost, and keep it a little

" It's enough to know," she said, " to remember, not for

"Nay may: for the rest of life we'll pay each other's debt!"
She had no will to resist, so kindly was she drawn,
And she shelly said, at last, "But what will become of John!"

"Happy Thought" Burnand's new book, \*Buddfeombe Hall," will be published by Roberts The new novel by the author of "The Odd

Trump" novels, published by E. J. Hale & Son, will be called "Flesh and Spirit." A new series of juveniles, by the Rev. Daniel

Wise, D. D., is to be published by Lee & Shepard as the Winwood Cliff Series." Roberts Brothers will publish in this country the English edition, limited, of Lord Houghton's poetical works, in two volumes, at \$5.

Dr. A. K. Gardner's book on the care and management of "Our Children" will be reissued under the imprint of G. W. Carieton & Co. Miss Annie T. Howells's novel of "Reuben

Dale," now running in The Galaxy, will be published by Sheiden & Co. in book form in April. The Rev. E. P. Roe, the novelist, has made

a reputation as a fruit culturist, and he has just put forth the results of his experience in a little "Manual of the Culture of Small Fruits." Mrs. Emily Huntington Miller, the editor for a long while of The Little Corporal magazine, has a

new book for the little folks, "What Tommy Did," in the press of S. C. Griggs & Co. Prof. P. H. Mell, D. D., LL.D., occupying the chair of Ethics and Metaphysics in the University of

Georgia, has written a little work on Prayer, which will soon be published by Sheldon & Co. A future volume of the Vest-Pocket series

will be made up of several of Thoreau's papers, in accordance with the suggestion of Mr. F. B. Sanbora. The essay on "Autumnal Tints" will be included. Mr. Joaquin Miller means to be fair toward

East and West. G. W. Carleton & Co. will publish his novel of "One Fair Woman" about the same time with the publication of his "First Families of the Sierras" by Jansen, McClurg & Co., Chicago.

A new book on the Golden State, "Two Years in California," by Mr. S. M. Cone, is to be published by S. C. Griggs & Co. It will treat of the soil, mines, vegetation, winds, storms, &c., for the information of tourists and those intending residence.

Robert Carter & Brothers have the advance sheets of a new story by the author of "Ministering Children," that children's classic. It is called "Oliver of the Mill," and though intended for older readers it is said to have many of the characteristics of the author's earlier work.

G. P. Putnam's Sons are having encouraging results with The Academy since they undertook the agency here. That journal gives more attention to American matters than any other English literary paper, besides having other especial attractions for American

The collection of etymological essays entitled, "Leaves from a Word-Hunter's Note Book," by the Rev. A. S. Palmer, is announced by Messrs. Tribber as ready for publication. The words selected for examina-tion are those only which have a recondite derivation, or have hitherto been unsatisfactorily explained.

Most of the publishers propose Centennial guide-books, the peculiarity of which is that they are generally either the "official guide," or "the only guide to be sold on the grounds." H. O. Houghton & Co. are to print a series of five guides to the Eastern cities in several languages. They will cover Boston, New-York, Philadelphia, Washington, and Bellimore.

One of the most notable undertakings of the year is the proposed publication, by Hurd & Houghton, of a subscription work on "The Wild Flowers of America." The plates will be in chromo-lithography, after water-color drawings by Mr. Isaac Sprague, who assisted in the preparation of Audulon's great work, and from four to eight will be given in cache 32 part. Prof. Geo. N. Goodale of Harvard will write the text.

Gen. J. Meredith Read, United States Minister to Greece, some time since translated into mod-ern Greek several selections from Mr. E. S. Nadal's book, "Impressions of London Social Life," which were pub-lished in the Athenian paper, the Melon, and attracted so much attention as to call forth two other articles made up from the same se

Two important books on Hebraic literature are soon to be published in London, a translation by Russell Martineau of the British Museum of Prof. Russell Martineau of the Britan and Withology among the Hebrewa: Its Historical Development, Researches bearing on the Science of Mythology and the History of Religion," and "Notes on the Earlier Hebrew Beriptures," by Sir G. B. Airy, Astronomer-Royal.

Mr. George P. Lathrop's essay in the April Scribner on Poe, Irving, and Hawthorne, will give some

bitherto impublished details in regard to Hawthorne's ancestry and life. Mr. Lathrop will have something to say about Hawthorne's life in Salem which will throw new light upon his literature. It appears from this paper, also, that Hawthorne was the author, in part at least, of the famous "Peter Parley's History of the paper, also, that Hav at least, of the famous World."

The work on "Norse Mythology," by Prof. Anderson of the University of Wisconsin, has had so considerable a success that he has been encouraged to contimue the cultivation of this field. H is preparing three time the cultivation of this near. The best of the North, from the Icelandie Saga," a translation of the Elder Edda, and a third on the Younger Edda. These will be published by S. C. Griggs & Co., Chicaco, who also amounce a translation, by the wife of Ole Bull. of "The Pilot and Ris Wife," one of the love stories of Jonae Lie, the leading Norwegian novelist.

J. B. Ford & Co. will publish a hand-book of instructions for the organization of rifle associations, with practical hints to members and to marksmen gener-ally. It will include, besides forms for by-haws, etc., rules for practice and competition matches, detailed directions as to the construction of ranges and targets, forms for score tickets, and all such data, with many illustrative diagrams. It will be called "The Forest and Stream Riflemen's Guide," in acknowledgment of the attention that journal has paid to rifle shooting.

The French publishers have also taken to the "series" system, and a recent enterprise of the Charpentier house takes in the cotemporary literatures Charpentier house takes in the cotemporary itteratures of the several European countries. M. Odysse Barrot is the writer of the study of present English literature. M. Charles Lonandre has published three volumes of picked French tales, dating from the thirteenth to the nine-teenth century, which are said to include all the best specimens of French vivacity and Gaulish humor. M. G. Latenestre is to publish likewise three volumes of select Italian tales. Italian tales.

The new volume by Dr. D. G. Brinton, which will be published by Henry Holt & Co. today, simultaneously with the new and revised edition of his "Myths of the New World," is presented as "a contribution to the science and philosophy of religion." In treating "The Religious Sentiment, its Source and Aim," the author goes beyond the questions of the historical development of religions, discussed by Max Müller and others, to the deeper inquiry, "as to what in the mind of man gave birth to religion in any of its forms, what spirit breathed and is ever breathing life into these dry bones." The method employed is inductive analysis, the facts gathered from different cults ductive analysis, the facts gathered from different cults being submitted for solution "to the laws of mind, regarded as physiological elements of growth, and to the laws of thought, these, as formal only, being held as nowise a development of those." The spirit of the inquiry is to acknowledge as possibly rightful the reverence which every system claims. The first chapter sets forth the bearing of the laws of mind on religion. The second treats of the emotional elements of the religious sentiment, which, it is argued, has its saurce in a Wish, the wish "whose truition depends upon unknown power." "To be religious one must desire, and be ignorant,"—in a certain sense. The third chapter, however, asserts that there are rational postulates of the religious sentiment, and that these afford a presumption of a meral government of the Universe. "The Prayer and its Answer" are considered, prayer as an indispensable element of religion, since it is the expression of the Wish. "The Myth and the skythical cycles," are treated of in the sixth chapter, the latter as being either propillatory or memorial. The final chapter deals with "The Monenia of Religious Thought," and gives the historic ideas in religious progress as chiefly three, the ideas of the perfected enumonment. He leaves the subject with the surgestion that the religious-sentiment is "a late and probably a final development of mind" whose sufficient basis is found in "the utterance every religion speaks—seek truth; do good." being submitted for solution "to the laws of mind,

BOOKS OF THE WEEK.

The Statesman's Year-Book for 1876. By Frederick Martin. 12me. pp. 765. (Macmillan & Co).

Floral Decorations for the Dwelling Horse. By Annie Hassard. 12me. pp. 160. (The

LIFE AND WOEKS OF MICHELANGELO BUONARROTH, By Charles Heath Wilson, Large Svo. pp. 567. (Scribner, Welford & Armstrong.).... FIRST FAM'LIES TO THE SIGERIAS. By Joaquin Mil-ler. 16mo. pp. 258, (Lausen, McClurg & Co.). I 50 ISSANTY IN ITS MEDICO-LEGAL ESLATIONS. By A. C. Comperthwall, A. M., M. D. 8vo. pp. 80. (Philadelphia: J. M. Steddarf & Co.).

HEBREW HEROES. A Tale Founded on Jewish History. By A. L. O. E. 18mo. pp. 366. (Robert

Carter & Bres.).

UNITED STATES REGISTER: Or, BLUE BOOK FOR 1876. Compiled by J. Disturnell. Svo pp. 140. (Claxton, Remsen & Co.).

THE DISCARDED QUEEN, By G. W. M. Reynolds. Svo. pp. 119. (Philadelphia: T. B. Peterson & Bres.).

Bros.)
The Æneids of Virgil bone into English
Virgil By William Morris, 12mo. pp. 358.
(Boston: Roberts Brothers.).
MENTOR IN THE GRANGES AND HOMES OF PATRONS
OF HISBANDAY. By the Rev. A. B. Grosh,
12mo. pp. 478. (Clark & Maynard.).

ESSAYS: HISTORICAL, LITERARY, EDUCATIONAL. By William Chaubeey Fowler, LL. D. Svo. pp. 298. (Hartford: Lockwoof, Brainard & Co.)....

IN THE VINEYAED: A PLEA FOR CHEFFILM WORK, By Rev. E. F. Burr, D. D. 12mo, pp. 454. (T. Y. Crowell). THE ANNALS OF KANSAS. By Daniel W. Wilder, Svo. pp. 691. (Kans 8; Geo. W. Martin).....

IDA GOLDWIN; Or, THE PERILS OF FORTUNE. By "Aleck Derby." 16mo. pp. 323. Paper. (De 

OPEDIA OF EIRLICAL THEOLOGICAL AND EC-LESIASTICAL LITERATURE. Prepared by the

CLOSASTICAL LITERATURE. Prepared by the Rev. John M'Clintock, D. D., and James Strong, S. T. D. Vol. VI. Me—Nev. 4to, pp. 997. (Har-per & Erothers) per & Frohers).
The Legends of The American Revolution "1776," Washington and His Generals. By George Lippard. Svo. pp. 527. (T. E. Peterson I. Brusselle, 1988).

The History of Photestantism. By the Rev. J.
A. Wylle, LL. D. Hinstraked. 4to, pp. 624.
(Cascell, Petter & Galpin.).

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